



Bus Climate Control

Visual Identity Manual

Version 1.1. 2023

Brand identity	3
Logotype	4
Typography	6
Colors	7
Product photos	8
Business card	9
Compliment card	10
Address label	11
Envelope	12
Letterhead	13
E-mail signature	14
Teams background	15
PowerPoint	16
Website	17
Advertising	18

A successful business needs a clear and unique brand identity based on the brand culture, brand communication and brand visual identity. A uniform image brings added value to the brand, and a clear, unique and consistently applied visual identity reinforces our market position.

Our brand strategy is part of our business strategy because the brand determines to a great extent if and why customers buy our solutions and is, therefore, of considerable commercial and social value. We, the BCC's representatives, support and build our brand.

This visual identity manual lays down clear and definite foundations for all BCC visual communication. The guidelines in this manual cover a basis of information to help those who are required to apply this identity over time in various applications. These guidelines are compulsory for all BCC applications. It also corresponds with our other divisions, MCC (Mobile Climate Control) and MTS (Mobile Thermal Solutions). MCC have green as their primary color, and MTS have a grey profile.

Any variations or innovations not covered by the existing guidelines must be given clearance.

Please note that color rendition in the PDF document will depend on the quality of your monitor and printer.

Should you have any questions, please contact

Logiken Advertising Agency

Box 5168

S-402 26 Göteborg

Sweden

Tel: +46-(0)31-703 05 60

mail@logiken.se

The BCC logo consists of two elements: The BCC symbol and the Bus Climate Control logotype.
The logo must never be split up nor its appearance changed.



The horizontal version and...

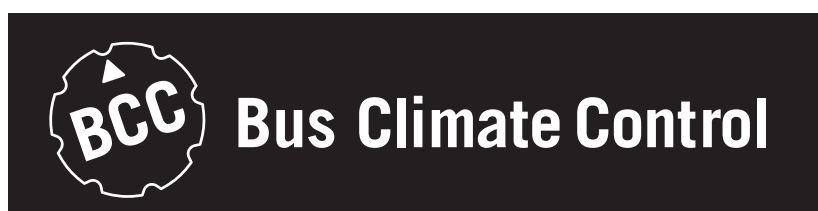


... the vertical version

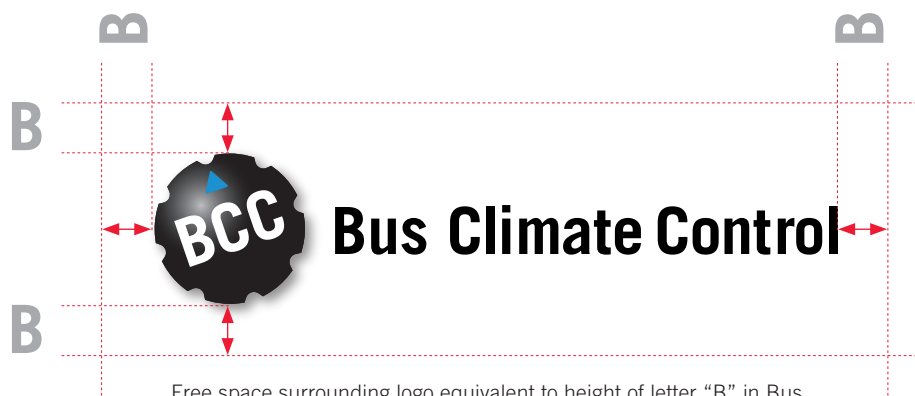
To ensure a uniform design, any tagline, division or new acquisition may only be added to the logo by our advertising agency.



The logo may only be used against a light background or image



Logo for printing in black and white only



Free space surrounding logo equivalent to height of letter "B" in Bus.

Headings:

Twenty years from now

you will be more disappointed by the things that you didn't do than by the ones you did do.

So throw off the bowlines.

Sail away from the safe harbor.

Catch the trade winds in your sails.

Explore. **Dream.** Discover.

Mark Twain

For **headings** we use Trade Gothic in bold or light.

Continuous text:

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor.

For **continuous text** we use the classic and easily legible font Garamond.

Internet and PowerPoint:

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do.

For **internet** and **PowerPoint** we use Verdana, easy to read and available on all computers.

The Brand colours are bright, clear colors that draw attention and are easily reproduced in print.
The Core colour for BCC is blue.

**Primary Blue****PMS**

2925C

CMYK

80C,30M

RGB

R7, G147, B205

Web

#0793cd

RAL

5015

**Secondary Blue****RGB**

R204, G220, B237

Web

#ccdced

**Tertiary Blue****RGB**

R231, G238, B246

Web

#e7eef6

Complimentary Brand colors**PMS**

361C

CMYK

70C, 100Y

RGB

R75, G187, B69

Web

#4bbb45

RAL

6018

**PMS**

144C

CMYK

55M, 100Y

RGB

R240, G138, B0

Web

#F08A00

RAL

1037

**PMS**

123C

CMYK

25M, 90Y

RGB

R252, G197, B29

Web

#FCC51D

RAL

1018

**PMS**

185C

CMYK

100M, 85Y

RGB

R226, G0, B43

Web

#E2002B

RAL

3028

As a complement to the bright colors we can use a dark grey.

It can be used for backgrounds, booth walls, headlines etc.

**PMS**

4278C

CMYK

65Black

RGB

R128, G128, B128

Web

#808080

RAL

7011

Product photos should be clear and informative. If all products are photographed in the same manner it will be easier to combine several photographs.

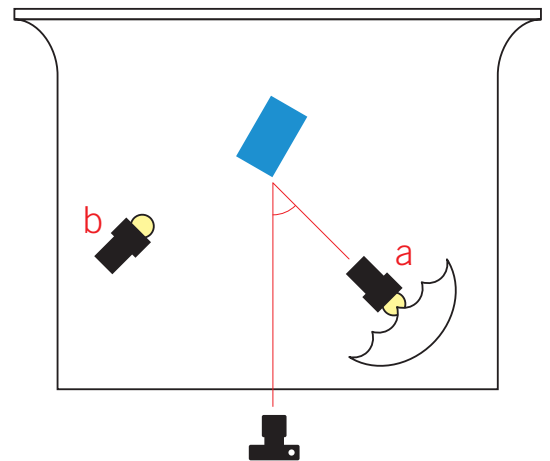
Here are some guidelines:

Lighting. Use a bouncer light source (a) for softer lighting without harsh shadows or glare. Place the light source at an approximate 45° angle to the camera and above the product. Large or dark objects may need additional lighting (b).

Sharpness. The product should be reproduced with sharpness all over. It is easier to remove the background in photographs that are sharp.

Background. The background will usually be removed from product photographs and this is much easier if the product is photographed against a white background. This also avoids undesired reflections.

Angle. Photographing the product at an approximate 30° angle from the side and from slightly above, shows the product and its proportions more clearly. However as products vary greatly in shape, size and complexity, it is preferable to make each photo as clear and informative as possible, rather than closely following this specified angle.



European size: 90 mm x 55 mm (shown here)

American size: 3,5 in x 2 in

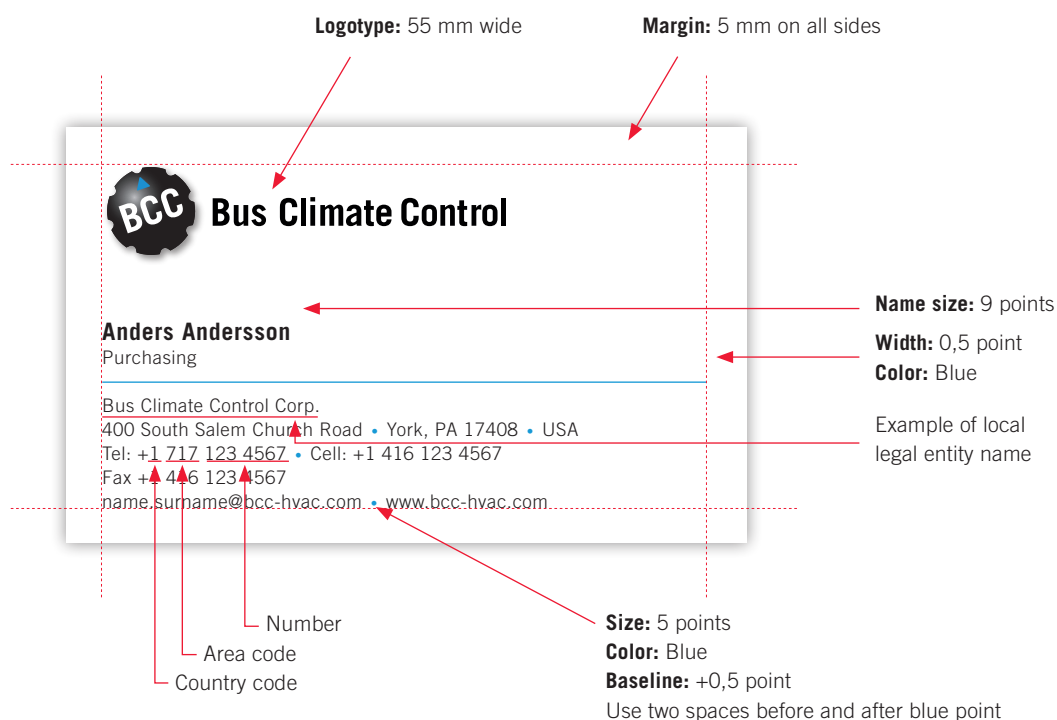
Paper: Uncoated 250 gram

Font: Trade Gothic light + bold

Size: 7 points, personal name in 9 points

Line spacing: 9 points

Character spacing: 30 (InDesign)



European size: 105 mm x 148,5 mm (shown here)

American size: 4,25 in x 5,5 in

Paper: Uncoated 250 gram

Font: Trade Gothic light + bold

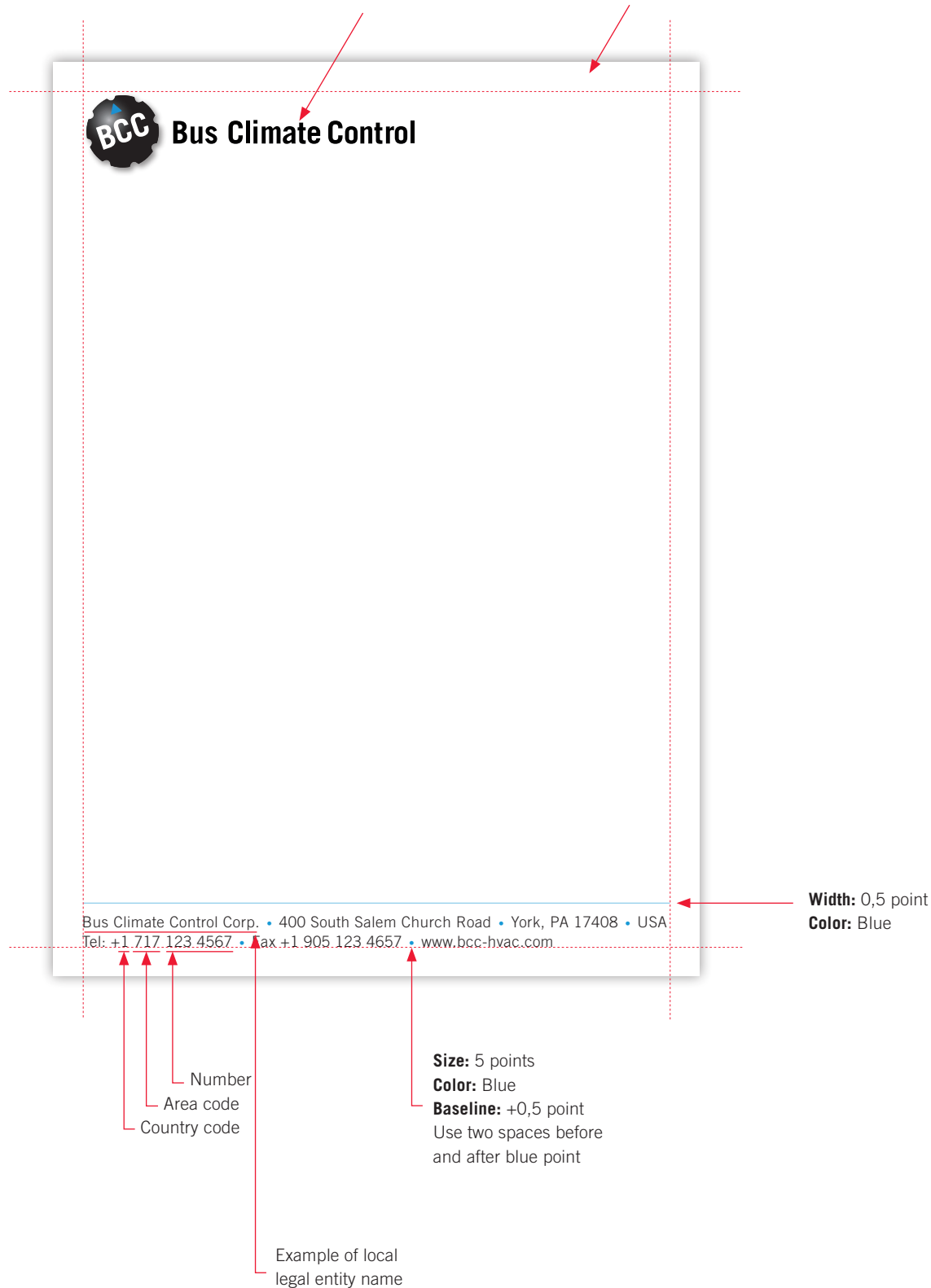
Size: 7 points

Line spacing: 9 points

Character spacing: 30 (InDesign)

Logotype: 55 mm wide

Margin: 7 mm on all sides



European size: 105 mm x 99 mm (shown here)

American size: 4,25 in x 3,66 in

Font: Trade Gothic light + bold

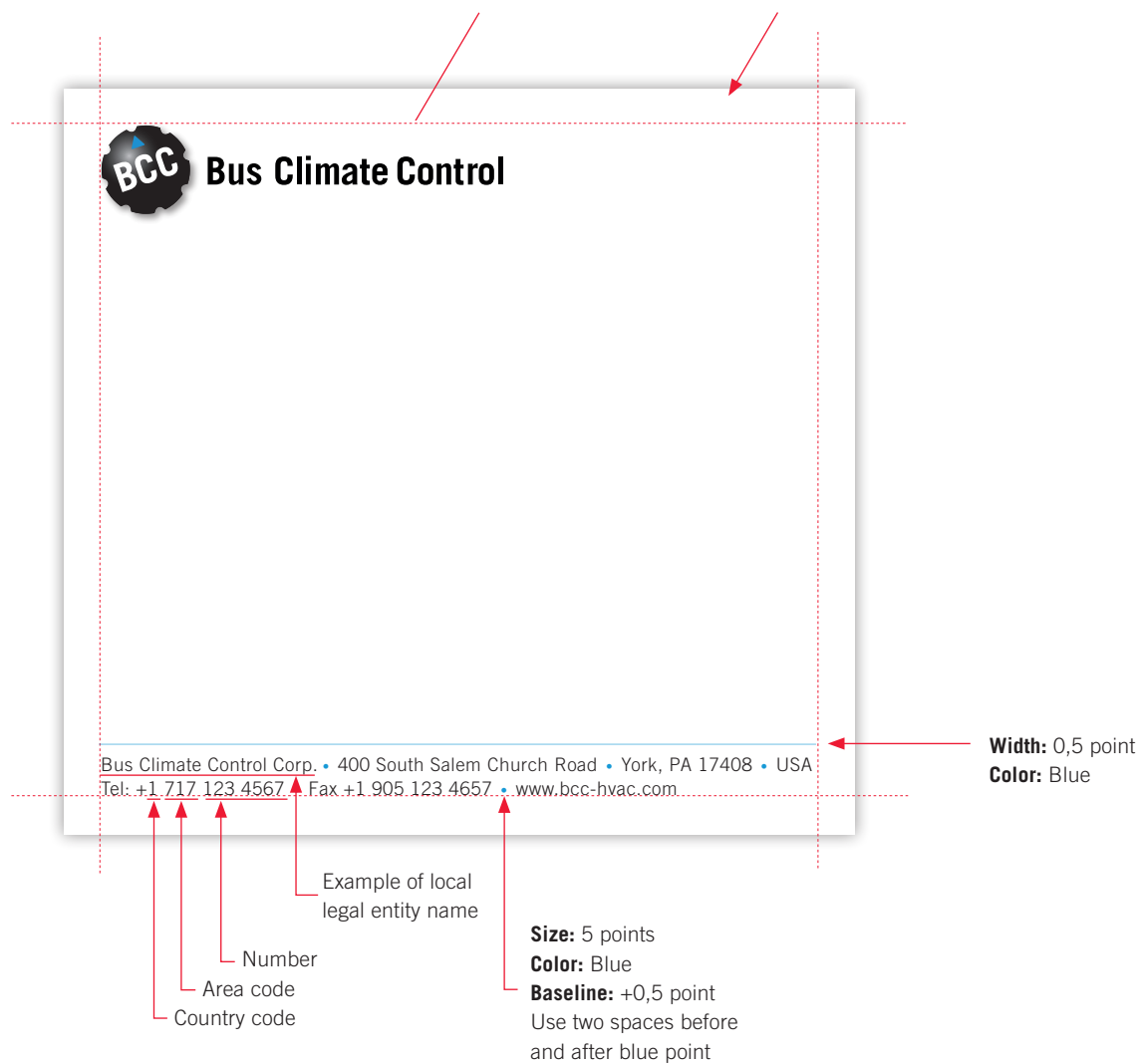
Size: 7 points

Line spacing: 9 points

Character spacing: 30 (InDesign)

Logotype: 55 mm wide

Margin: 7 mm on all sides



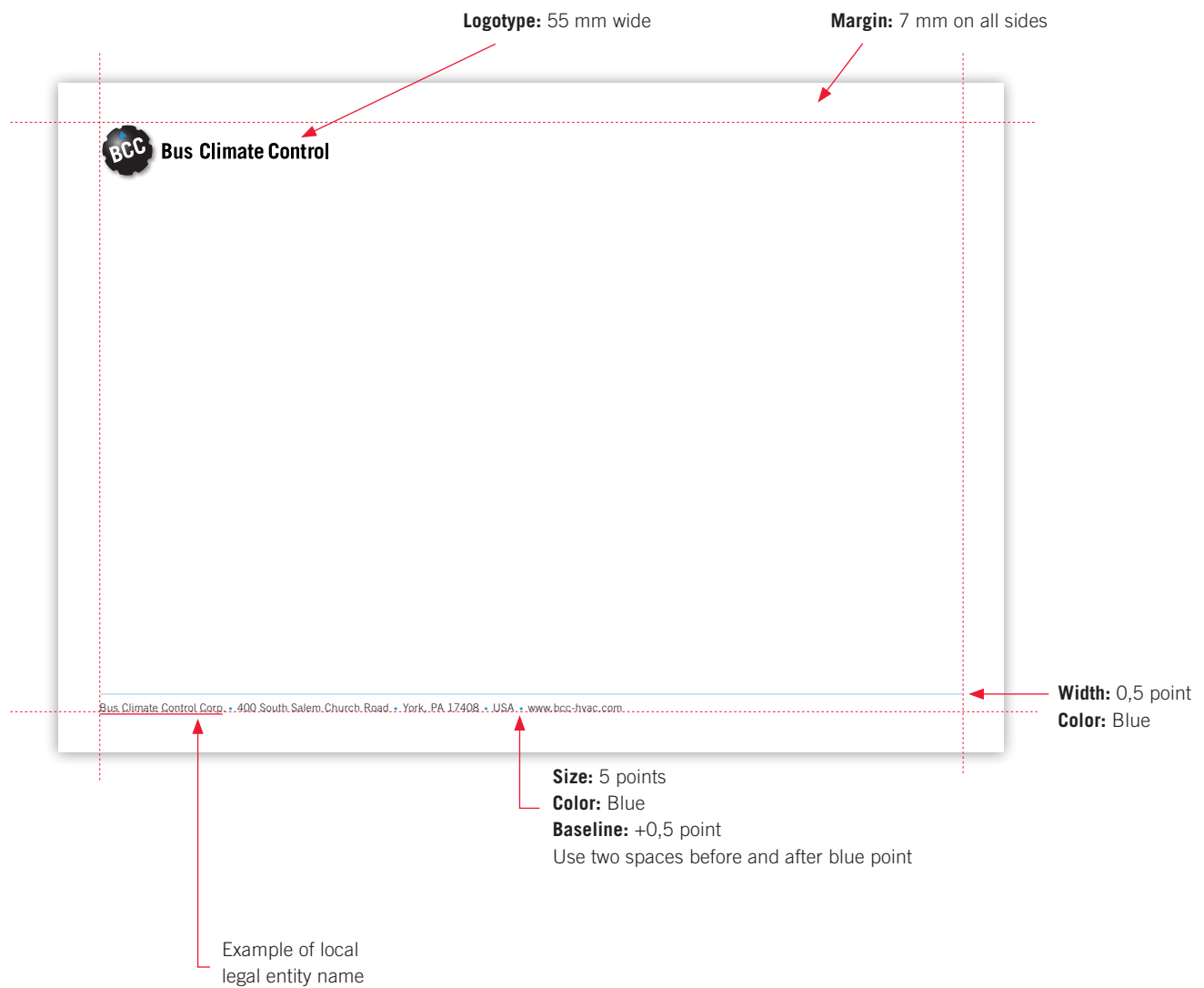
For all envelope sizes (example is European C5 shown in 70%)

Font: Trade Gothic light + bold

Size: 7 points

Line spacing: 9 points

Character spacing: 30 (InDesign)



European size: A4, 210 mm x 297 mm (shown here in 70%)

American size: Letter

Font: Trade Gothic light + bold

Size: 7 points

Line spacing: 9 points

Character spacing: 30 (InDesign)

Logotype: 55 mm wide

Margin: 10 mm on all sides



Bus Climate Control

Vaughan, January 17, 2023

Dear Anders,

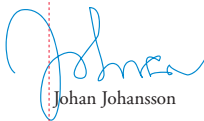
Ibh elesequi tem eum zzriure dolortie facipismodit amcore dunt at. Borem num iril exerostisit wis augait utatis erostionum doloreet alisl utatetum vero od magna commolummod euisil issisi blamcon sectet, con hendrem velismolum zzriure mod modignit am, corperos aliquisl et, consec-tem vero odipissi.

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Volore venisil in ut aliquam ipisl exer sum eros enis alit praessed magna aliquis nullandio consequisim dip exer ipis nos niamcoreet nim nibh estie faccumsan elis dolor acipsuscilis alis doloreet ipit ulputet inim ad tincili scipsummod te doluptate ea aliquis dolore tionsequat loreet diam iriure molum dolorer sendio conseniscil et inim ipsum quis nissed tem et, quisim verat wissi tem velit ad minisl et ut autpat, quatet, quat. Ut ver sent nim vullumsandre molorti.

Kind regards


Johan Johansson

Bus Climate Control Corp. • 400 South Salem Church Road • York, PA 17408 • USA • Tel: +1 717 123 4567 • Fax: +1 123 456 7890 • www.bcc-hvac.com

Left margin 25 mm
Text in Garamond
12 points and line spacing
18 points

Width: 0,5 point
Color: Blue

Example of local
legal entity name

Size: 5 points

Color: Blue

Baseline: +0,5 point

Use two spaces before and after blue point


Number
Area code
Country code

Font: Verdana regular + bold
Size: 7 points

text text text text text text text text text text text text text text text text text
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text text text text text text text text text text text text text text text text text
text text text text text text text text text text text text text text text text text.

Best regards,
Anders

Anders Andersson
Director, Sales North America

 **Bus Climate Control**

Bus Climate Control Corp.
400 South Salem Church Road • York, PA 17408 • USA
Tel: +1 717 123 4567 • Cell: +1 123 456 7890 • Fax: +1 123 456 7890
name.surname@bcc-hvac.com • www.bcc-hvac.com

Message in Verdana
9 points or more

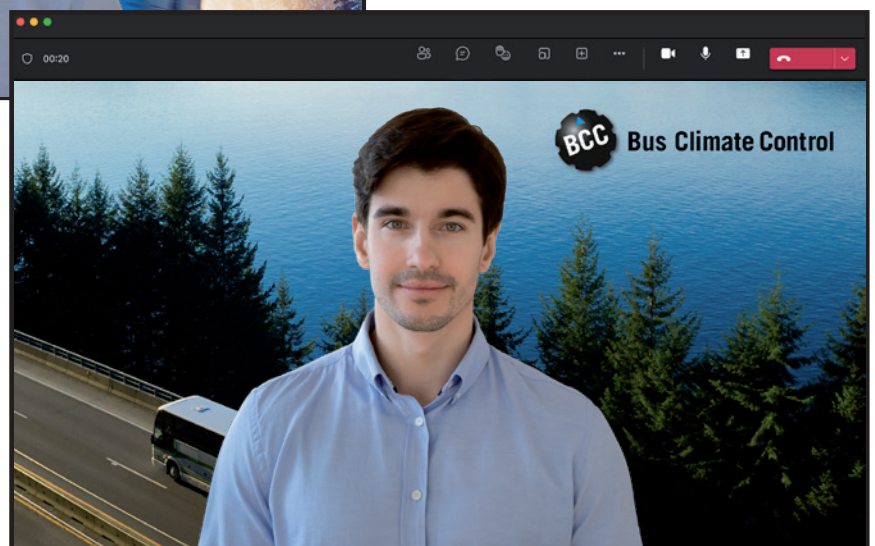
Use image "BCC_logo-mail.png" Point
Color: Blue (R 71 G 147 B 205)
Use two spaces before and after blue point

Teams recommend uploading images with an aspect ratio of 16:9 and a resolution of 1920 x 1080.

Place the logo up in the right corner to be visible.

Use an image with a calm background and without people, if possible, with a glimpse of a suitable vehicle.

Depending on the period, you can use an image with a cold or warm climate focus.





1/11/23

Bus Climate Control

Business unit strategy 2023 - 2027

Agenda

Agenda

- Bullets
- Size
- Placement
 - Secondary bullet
 - Placement
 - Third level bullet
 - Placement




 Bus Climate Control

Tables

1/11/23

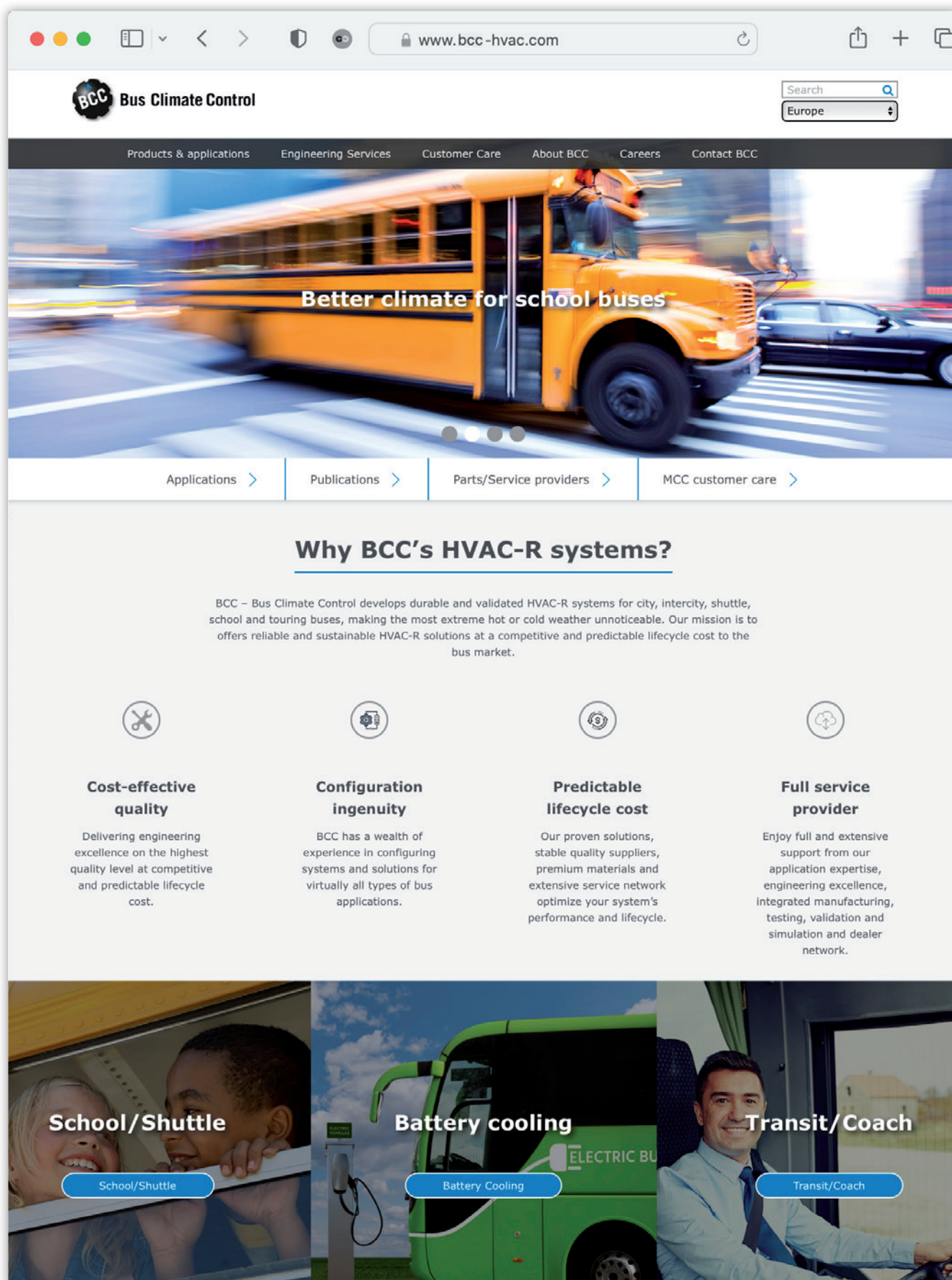
Tables

Example	Example			
Example	Example			
Example				

 Bus Climate Control

4

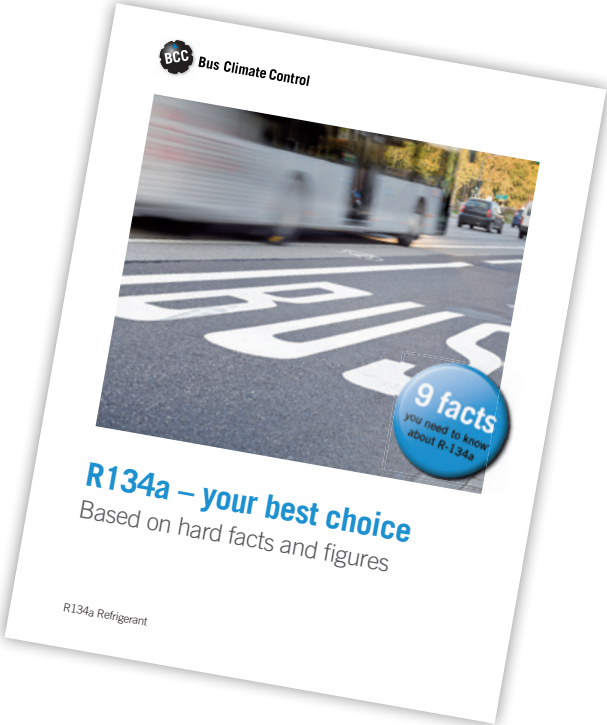
The same design elements are used in both print and digital material.
Use the BCC color and typography themes in the BCC PowerPoint template.



The website is easily navigated and information easily found with a tried and tested layout and clear menus.



Exhibition display



Product brochure



Exterior sign



Flags (always white)

Note: To ensure a uniform design, any tagline, division or plant name may only be added to the logo by our advertising agency.



Heading for a better climate?

So are we.



Airport display



Building a Better Configured Climate

Cost-effective HVAC-R solutions with uncompromised quality



Print ad

Note: To ensure a uniform design, any tagline, division or plant name may only be added to the logo by our advertising agency.

